



## SENSITIVE ISSUES CRITERIA

**PRIOR TO ASSIGNING PRIMARY AND SECONDARY SOURCES, HISTORICAL FICTION OR IMAGES, TEACHERS SHOULD REVIEW THE SELECTION OR IMAGE TO DETERMINE IF IT CONTAINS SENSITIVE ISSUES OR OFFENSIVE/RACIST LANGUAGE. IN ADDITION:**

- Teachers should discuss with students the merits and criteria of historical writing and images.
- Teachers **MUST** discuss with students any sensitive issues or offensive/racist language they might encounter while reading the selection or viewing the image.
- Teachers may provide an appropriate alternative reading selection or image for any student who is uncomfortable with language or issues in the selection or image.
- ***When students create images as part of an assignment, teachers should instruct students to consider the sensitive nature of the image, if applicable, and include information about its historical context, which should be prominently displayed with the image.***

**DURING THE READING OF ANY SELECTION OR IMAGE:**

- **No part of a selection or image which contains offensive or racist language will be read aloud (by teacher or students).**

If a teacher has a question or concern regarding any part of these criteria, please contact the Social Studies Curriculum Coordinator.